



ANNOUNCES AN OPENING FOR

String/Electric Bass – Commercial/Classical Skills Required

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1. Resume
 2. Audio Recordings demonstrating musical & stylistic versatility on string & electric bass including:
 - A) **String Bass Solo/Etude:** Perform one of the following works (or a similar level work)
 - a. Eccles: Sonata in g minor
 - b. Simandi : Etude in e minor
 - B) **Jazz:** Perform appropriate bass line and solo with a jazz ensemble &/or 3-6 member combo in the following categories. Either electric or double bass may be used, but at least one piece must be played on each instrument.
 - a. Bossa Nova
 - b. Swing
 - c. Bebop
 - C) **Popular Music:** Perform appropriate bass line and solo with a pop ensemble in the following categories. Either electric or double bass may be used, but at least one piece must be played on each instrument.
 - a. Rock
 - b. Pop/RB
 - c. Country
 - d. Funk

It is preferred that the recordings include accompaniment by live musicians, or with “music minus one” style tracks. It is acceptable to include solo performances for some of the above styles, but please include as many group performances as possible.

E-mail Dropbox Links to MP3 Files (encoded at 320kbps) and Résumé to:

usafabandauditions@gmail.com

Full-Time Salary

Benefits: Full medical and dental

30 days paid vacation per year

Post-9/11 GI Bill for college up to \$80,000

Call (719) 556-9961, e-mail usafabandauditions@gmail.com, or
visit our website at www.usafacademyband.af.mil for further information.

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